1: Whiting E-5 (1936-1937) 1941
OJ13 Kwoma OJ13

dancer, and man of great personal courage. He had two wives, Bora and Kuma, but Bora left him during my stay in the hamlet, taking with her her young daughter Toka. By Kuma he has had three children: Mana and Haya, girls of approximately eleven and eight, and Suw, an infant son. Ham, a nephew, about seven years old, also lives in the household. Kar, the next younger brother, is an intelligent young man in his middle twenties who returned from working in the gold fields just before our arrival and who speaks pidgin English fluently. He has two wives, Difa and Yame, but no children. Kis, the youngest brother, like Kar, worked out a three-year contract in the gold fields and speaks pidgin English. He also has two wives, Sunga and Amba, but no children.

Down another fork in the path, a few rods from the house shared by War, Kar, and Kis, stands that owned by Yat (household 5, family line 1), a stocky, volatile man a year or so older than Kar. He is the only man in the hamlet who has learned pidgin English working in the gold fields and has also taken a head. He has two wives, Kafa and Gege, and one son, Njan (John), born shortly after my arrival at Kwoma. There are no other members of Yat's line living in the hamlet.

Very near Yat's dwelling is one owned by Way (household 6, family line 3), a rather spindly, sneaky man in his forties, who has some reputation as a sorcerer. With him live his wife Mbwimbwi, his two adolescent daughters, Famba and Gwanta, and his two young sons, Merik, just weaned, and Kadowan, a few months old. Way also has taken care of his nephew, Gwamp, ever since the latter's father, Takawur, was driven from the hamlet for attempting to rape War's wife.

About fifty yards down a steep path from Way's house is the dwelling of Waramus (household 8, family line 7), who is about fifty and the oldest man of the hamlet. He is slightly cross-eyed and has a reputation for sorcery equal to that of Wof. With him live his wife Nawa, his eighteen-year-old son Mes, his sixteen-year-old daughter Aya, a young son Kwos, a boy of about eight, and Yimba, who is the wife of Mes and

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